

# Um consagrado para amar

Eliana Ribeiro

Arr.: Biga Somavilla

**♩ = 80**

The musical score consists of five staves of music for a single voice. The first staff starts at measure 1 with a key signature of one flat (F major). The second staff begins at measure 7 with a key signature of two flats (B-flat major). The third staff starts at measure 12 with a key signature of one flat (C major). The fourth staff begins at measure 18 with a key signature of one flat (B-flat major). The fifth staff starts at measure 23 with a key signature of one flat (F major). Each staff contains lyrics in Portuguese with corresponding chords above the notes.

**Chords:**

- Staff 1: F, C/E, F, C, Dm, Dm/C
- Staff 2: B<sub>b</sub>, C/B<sub>b</sub>, Am, Dm, Gm
- Staff 3: C/B<sub>b</sub>, F, C, F, C/E, F
- Staff 4: C/E, B<sub>b</sub>/D, F/C, G/B, G, B<sub>b</sub>/D
- Staff 5: F, C/E, F, C/E, B<sub>b</sub>/C, F

**Lyrics (approximate transcription):**

Ve-nho Se-nhor me o - fer-tar a mi-nha vi - da con - sa-grar

que-ro re - no-var o meusim que tu-a von-ta - de se fa - çã em mim. Re - no - va Se-nhor

mi-nha vo - ca-ção Um con-sa-gra - do pa - ra a-mar, um con-sa-gra - do pra

se do-ar um a-mor que tu-do su - por - ta um a-mor que não dá pra im - pro - vi-sar.

Um con-sa-gra - do pa - ra a-mor. Um con-sa-gra - do pra se do-ar um a -

mor que não bus - ca in-te - res - sesseus é o mais pu - ro a - mor o a - mor de Deus!