

Cristo Ressuscitou

L. M.: Lindbergh Pires

$\text{J} = 50$ Bm A **1.G** F \sharp

Cris - to res-sus-ci - tou, a - le - lu - ia, ven - ceu a mor-te com o a - mor.

2.G F \sharp Bm A 3 3

ven - ceu a mor-te com o a - mor a - le - lu - ia! 1. Ten-do ven - ci - do a
2. Ten-do ven - ci - do a

Bm 3 3 G 3 3 F \sharp A 3 3

mor-te, o Se-nhor fi - ca - rá pa - ra sem-pre en - tre nós,
mor-te, o Se-nhor nos a - briu um ho - ri - zon - te fe - liz, pa - ra man - ter vi - va
pois nos - so pe - re - gri -

Bm 3 3 G 3 3 F \sharp 3 3 Bm

cha - ma do a-mor que re - si - de em ca - da cris - tão, a ca mi - nho do Pai.
nar pe - la fa - ce do mun - do te - rá seu fi - nal lá na ca - sa do Pai.

This musical score consists of four staves of music for a single instrument, likely a guitar or ukulele, given the chord names. The tempo is marked as J = 50. The key signature is mostly B major (Bm) with some changes to A major and F# major. The time signature is primarily 2/4, with some 3/4 measures indicated by the number '3'. The lyrics are in Portuguese and describe the resurrection of Christ and his role as the Father of humanity. The score is divided into sections labeled 1.G and 2.G, with different chords and rhythms for each section. The lyrics are placed below the corresponding musical staves.