

Eu Quero Ser de Deus

Celina Borges

J = 100

D A G A D A G A7

9 D9 D7+/9 Em7 G9
U-ma vi-da de gra - ça e vi-tó - ria é o que Deus tem pra te dar_____

13 D9 D7+/9 Em7 G9
A con-di-ção pra vo - cê re-ce-be - la é a bus-ca da san - ti - da - de.

17 D A/C# Em G9 D
Lu - tar contra to-do pe-ca - do que te se-pra-ra de Deus. Rom-per com

22 A/C# Em G9 D9
to-das ca-de - ias ser li - vre in - tei-ra - men - te de Deus Eu que-ro ser de_ Deus

26 D7+/9 Em G9 D9
eu que-ro ser de_ Deus____ Eu que-ro vi-ver es-se amor. Eu que-ro ser de_ Deus

30 D7+/9 Em G9 D9 A G
eu quero ser de_ Deus____ eu que-ro vi-ver es-se a-mor.____ oh____ oh____ oh____

36 A7 D A G A7 D
oh____ oh____ oh____ oh____

The musical score consists of eight staves of music for a single voice. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The tempo is 100 BPM. The vocal line includes sustained notes and eighth-note patterns. Chords are indicated above the staff at the beginning of each line: D, A, G, A, D, A, G, A7; D9, D7+/9, Em7, G9; D9, D7+/9, Em7, G9; D, A/C#, Em, G9, D; A/C#, Em, G9, D9; D7+/9, Em, G9, D9; D7+/9, Em, G9, D9; A7, D. The lyrics are written below the staff, corresponding to the chords. The vocal part includes several sustained notes and eighth-note patterns. The score is set against a white background with black musical notation elements.