

# Em Nome do Pai

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$\text{♩} = 150$

The musical score consists of five staves of music. Staff 1 (measures 1-5) starts with D7, G, C, and Am7 chords. Staff 2 (measures 6-11) starts with G, followed by two endings: ending 1 (D7, G) and ending 2 (D7, G). Staff 3 (measures 12-17) starts with C, D7, Bm, Em, and Am chords. Staff 4 (measures 18-23) starts with D7, G, G7, C, D7, and Bm chords. Staff 5 (measures 24-28) starts with Em, Am, D7, and G chords.

Em no-me do Pai, em no-me do Fi - lho, em no-me do

6 G 1. D7 G 2. D7 G G

es-pírito San - to, es-tamos a - qui. to es - ta-mos a - qui Pa-ra lou-

13 C D7 Bm Em Am

var e agra-de - cer, ben - di - zer e a - do - rar, es - ta-mos a - qui, Se-nhor

18 D7 G G7 C D7 Bm

ao Teudis - por. Pa-ra lou - var e agra-de - cer, ben - di - zer e a - do-

24 Em Am D7 G

rar, te a - cla - mar, Deus tri - no de a - mor, mor