

# Kyrie

## Missa Festiva

John Leavitt

Soprano  
Alto  
Tenor  
Bass

Measure 4: **4** *5 mp*  
Measure 6: **6**  
Measure 7: **7**  
Measure 8: **8**  
Measure 9: **9**  
Measure 10: **10**

Ky-ri-e e - lei - son e - le - i - son Ky-ri-e e - lei - son

S.  
A.  
T.  
B.

Measure 11: **11**  
Measure 12: **12**  
Measure 13: **13**  
Measure 14: **14**  
Measure 15: **15** *cresc.* -----  
Measure 16: **16**

e - le - i - son Ky-ri-e e - lei - son e - le - i - son

e - le - i - son Ky-ri-e e - lei - son e - le - i - son

- - - Ky-ri-e - lei - son e - le - i - son

Ky-ri-e - lei - son e - le - i - son

2

17 *mf* 18 19 20 *dim.* 21 *p* 22 23

S. Chris-te e - lei-son e - le - i - son Oo

A. *mf* dim. *p*

Chris - te Chris-te e - le - i - son Oo

T. *mf* dim. *mp*

Chris - te Chris-te e - le - i - son Chris - te e - le - i - son e - le - i -

B. *mf* dim. *mp*

Chris - te Chris-te e - le - i - son Chris - te e - le - i - son

24 25 *cresc.* 26 27 *f* 28 29 *2* 31 32 33 34

S. Chris - te e - le - i - son! Oo

A. *cresc.* *f* *2* *mf*

Chris-te e - le - i - son! Oo

T. *cresc.* *f* *2* *mf*

son Chris - te e - le - i - son Oo

B. *cresc.* *f* *2*

Chris-te e - le - i - son

Soprano (S.) vocal line, measures 35-40. Dynamics: (Richly) at 35, 36, 37, 38; 39 dynamic is not explicitly labeled but follows the pattern.

Al - le - lu      Al - le - lu      Al - le - lu      Al - le - lu

Alto (A.) vocal line, measures 35-40. Dynamics: (Richly) at 35, 36, 37, 38; 39 dynamic is not explicitly labeled but follows the pattern.

Al - le - lu      Al - le - lu      Al - le - lu

Tenor (T.) vocal line, measures 35-40. Dynamics: (Richly) at 35, 36, 37, 38; 39 dynamic is not explicitly labeled but follows the pattern.

Al - le - lu      Al - le - lu      Al - le - lu

Bass (B.) vocal line, measures 35-40. Dynamics: *mf* at 35, 36, 37, 38; 39 dynamic is not explicitly labeled but follows the pattern.

Al - - le - lu - ia      Al - - le - lu

Soprano (S.) vocal line, measures 41-48. Dynamics: *mp* at 41, 42, 43, 44; *cresc.* at 45, *dim.* at 46, *mp* at 47, *dim.* at 48.

Oo.      cresc.      dim.

Alto (A.) vocal line, measures 41-48. Dynamics: *mp* at 41, 42, 43, 44; *cresc.* at 45, *dim.* at 46, *mp* at 47, *dim.* at 48.

Oo.      cresc.      dim.

Tenor (T.) vocal line, measures 41-48. Dynamics: *mp* at 41, 42, 43, 44; *cresc.* at 45, *dim.* at 46, *mp* at 47, *dim.* at 48.

Oo.      cresc.      dim.

Bass (B.) vocal line, measures 41-48. Dynamics: *mp* at 41, 42, 43, 44; *cresc.* at 45, *dim.* at 46, *mp* at 47, *dim.* at 48.

Oo.      cresc.      dim.

Soprano (S.) vocal line, measures 49-56. Dynamics: *mp* at 49, 50, 51, 52, 53, 54, 55, 56.

Alto (A.) vocal line, measures 49-56. Dynamics: *mp* at 49, 50, 51, 52, 53, 54, 55, 56.

Tenor (T.) vocal line, measures 49-56. Dynamics: *mp* at 49, 50, 51, 52, 53, 54, 55, 56.

Ky-ri-e e - lei - son      e - le - i - son      Ky-ri-e e - lei - son. e - le - i - son

Bass (B.) vocal line, measures 49-56. Dynamics: *mp* at 49, 50, 51, 52, 53, 54, 55, 56.

Ky-ri-e e - lei - son      e - le - i - son      Ky-ri-e e - lei - son. e - le - i - son

S. *Ky-ri-e e - lei - son e - le - i - son Al - le - lu*  
 A. *Ky-ri-e e - lei - son e - le - i - son Al - le - lu*  
 T. *Ky-ri-e - lei - son e - le - i - son Al - le - lu*  
 B. *Ky-ri-e - lei - son e - le - i - son Al - le - lu ia!*

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The vocal parts are as follows:

- Soprano (S.):** Starts with a dotted half note, followed by a eighth-note pair with a fermata, a quarter note, another eighth-note pair with a fermata, a quarter note, and a dotted half note.
- Alto (A.):** Starts with a dotted half note, followed by a eighth-note pair with a fermata, a quarter note, another eighth-note pair with a fermata, a quarter note, and a dotted half note.
- Tenor (T.):** Starts with a dotted half note, followed by a eighth-note pair with a fermata, a quarter note, another eighth-note pair with a fermata, a quarter note, and a dotted half note.
- Bass (B.):** Starts with a dotted half note, followed by a quarter note, another dotted half note, a quarter note, and a dotted half note.

The lyrics "Al - le - lu!" are repeated in measures 63 through 68. Measures 63, 64, and 65 end with fermatas. Measures 66, 67, and 68 end with sustained notes.

Tradução

Perdão Senhor, perdão Cristo, perdão Senhor. Louvem a Deus.