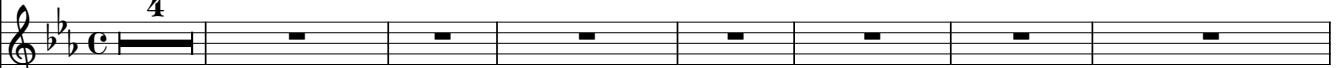


Ave Maria
PARA MEIO-SOPRANO OU TENOR
(com CORAÇÃO ad libilum)

Jean-Baptiste Faure

rall.

Soprano 

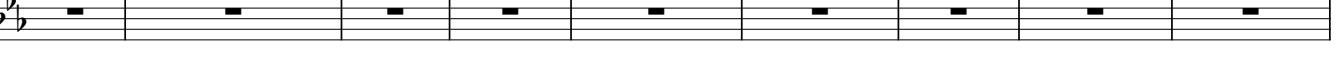
Soprano 

Contralto 

Tenor 

Baixo 

12 Sop.
Sop. 

C. 

Ten. 

Bax. 

ad lib.

21

Sop. dic-ctus, fruc-tusven-tristu - i, Je-sus. Je-sus. **4**

Sop. Sanc - ta Ma - ri - a,

C. **4** **p** Sanc - ta Ma - ri - a,

Ten. **4** **p** Sanc - ta Ma - ri - a,

Bax. **4** **p** Sanc - ta Ma - ri - a,

CHOEUR

32

Sop. — — — — —

Sop. San - cta Ma - ri - a, Ma - ter De - i, o - rapro no - bis o - ra pro **p** —

C. San - cta Ma - ri - a, Ma - ter De - i, o - raprono - bis, o - rapro no - bis, **p** **ff** dim. **p**

Ten. Sanc - ta Ma - ri - a, Ma-ter De - i, o - raprono - bis, o - ra pro **p** —

Bax. Sanc - ta Ma - ri - a, Ma-ter De - i, o - raprono - bis, o - ra pro **p** —

39

Sop. - - - - -

Sop. *mf*
no - bi,- o - ra-pro no - bis pec - ca - to-ri-bus, o - rapro no - bis pro
cresc. - - -

C. *mf*
pron - bis, o - ra - pro no - bis pec - ca - to-ri-bus, o - ra pro

Ten.
no - bis, o - ra ora-pro no - bis pec - ca - to-ri-bus, o - ra o - ra

Bax. *mf*
no - bis, o - ra pro no - bis pec - ca - to-ri-bus, o - ra, o - ra

47

Sop. - - - - -

Sop. *sostenuto slargando* *f* *rall.*
no - bis - pec - ca - to-ri - bus, nunc et in ho-ra nunc et in ho-ra mor-tis nos -

C. *f* *pp*
no-bis pec - ca - to-ri - bus, nunc et in ho-ra nunc et in ho-ra mor-tis nos -

Ten.
pro no-bis pec - ca - to-ri - bus, nunc et in ho-ra nunc et in ho-ra mor-tis nos -

Bax. *f* *pp*
pro no-bis pec - ca - to-ri - bus, nunc et in ho-ra nunc et in ho-ra mor-tis nos -

57

Sop.

Sop. traе, a - men, a - men, a - mem.

C. traе, a - men, a - men, A - mem.

Ten. traе, a - men, a - men, a - mem.

Bax. traе, a - men, a - men, a - mem.