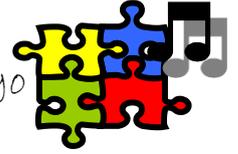


Projeto de Música São Tiago



Apostila de Ritmos

ABRIL 2021

Sumário

Baião.....	2
Balada 6/8 Dedilhado.....	2
Balada 6/8 Dedilhado Variação.....	2
Balada ou Canção Dedilhado.....	3
Balada/ Variação (Variação).....	3
Bolero.....	3
Canção Batida.....	4
Cururu.....	4
Dedilhado 4/4 (1).....	4
Dedilhado 4/4 (2).....	5
Dedilhado Balada Rock - (Variação Kyrie Eleison).....	5
Funk Swing Feel (EUA).....	5
Guarânia 1.....	6
Guarânia 2.....	6
Marcha.....	6
Marcha Rancho.....	7
Pop Rock 1.....	7
Pop Rock 2.....	7
Pop Rock (Variação 1).....	8
Pop Rock (Variação 2).....	8
Pop Soul.....	9
Ritmo Balada.....	9
Ritmo Balada (Batida Arquidiocese de Goiânia).....	9
Ritmo Jovem.....	10
Ritmo Yê Yê Variação ou Ritmo Jovem (Rock Anos 80).....	10
Rock Balada Lenta (Variação).....	10
Rock Inglês.....	11
Rock Inglês (Variação).....	11
Toada Amazônica.....	11
Toada (Variação 1).....	12
Toada (Variação 2).....	12
Valsa.....	12
Valsa Variação.....	13
Exercícios de Reconhecimento de Ritmo.....	13

Baião

♩ = 82 G

P i P M P i P M



Baião.mid

Balada 6/8 Dedilhado

♩ = 72 C

P i m a m i P i m a m i



Balada_6_8_Dedilhado.mid

Balada 6/8 Dedilhado Variação

♩ = 60

i m a m i p i m a m i p i m a m i p



Balada_6_8_Dedilhado_(Variação).mid

Balada ou Canção Dedilhado

♩ = 86

P i a P P i a m



Balada_ou_Canção_Dedilhado.mid

Balada/ Variação (Variação)

♩ = 72

P i a m i P a m i



Balada_Variação_(Variação).mid

Bolero

♩ = 85 Em

P a m i P a m i P a m i P a m i



Bolero.mid

Canção Batida

♩ = 86 E E



Canção_Batida.mid

Cururu

♩ = 70 D D A7 A7



Cururu.mid

Dedilhado 4/4 (1)

♩ = 130 A A D D



Dedilhado_4_4_(1).mid

Dedilhado 4/4 (2)

Musical notation for 'Dedilhado 4/4 (2)'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 80. The piece consists of four measures, each containing a pair of eighth notes. The notes are G4, A4, B4, and C5. The first two measures are marked with a G chord, and the last two with an Am chord. The lyrics 'p i a m i p i a m i' are written below the notes, with 'p' under the first note of each pair.



Dedilhado_4_4_(2).mid

Dedilhado Balada Rock - (Variação Kyrie Eleison)

Musical notation for 'Dedilhado Balada Rock - (Variação Kyrie Eleison)'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 72. The piece consists of two measures, each containing a pair of eighth notes. The notes are G4, A4, B4, and C5. The first measure is marked with a G chord, and the second with a D/F# chord. The lyrics 'P i m i a i m i P i m i a i m i' are written below the notes.



Dedilhado_Balada_Rock_-_ (Variação_Kyrie_Eleison).mid

Funk Swing Feel (EUA)

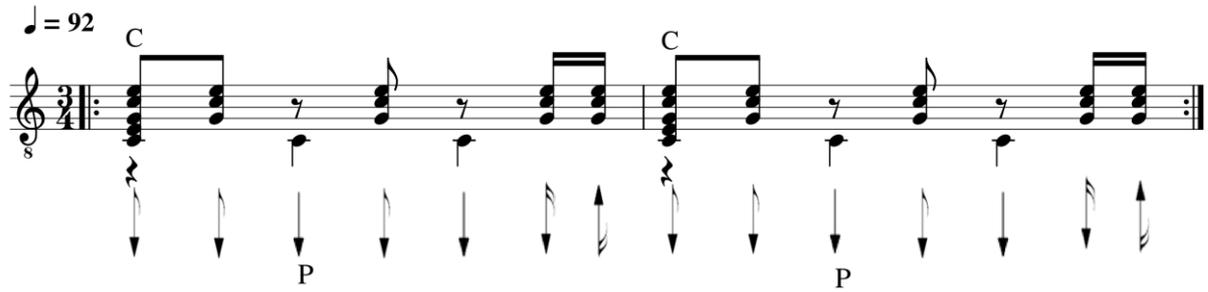
Musical notation for 'Funk Swing Feel (EUA)'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 82. The piece consists of two measures, each containing a pair of eighth notes. The notes are G4, A4, B4, and C5. The first measure is marked with an Am7 chord, and the second with an Em chord. The third measure is marked with an F7M chord. The lyrics 'P i m i a i m i P i m i a i m i' are written below the notes.



Funk_Swing_Feel_(EUA).mid

Guarânia 1

♩ = 92



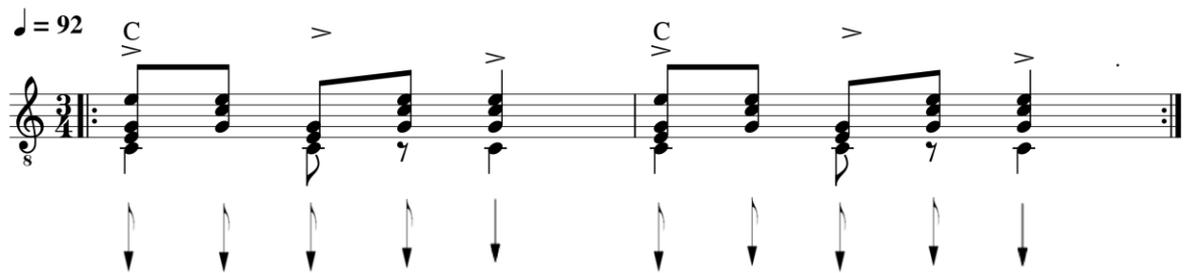
Musical notation for Guarânia 1 in 3/4 time, tempo 92. The piece consists of two measures. The first measure has a C chord and the second measure has a C chord. The notation includes a treble clef, a 3/4 time signature, and a 5-line staff. Below the staff, there are rhythmic markings: a down-bow stroke (v), a down-bow stroke (v), a pluck (P), a down-bow stroke (v), a down-bow stroke (v), a down-bow stroke (v), an up-bow stroke (v), a down-bow stroke (v), a pluck (P), a down-bow stroke (v), a down-bow stroke (v), a down-bow stroke (v), and an up-bow stroke (v).



Guarânia_1.mid

Guarânia 2

♩ = 92



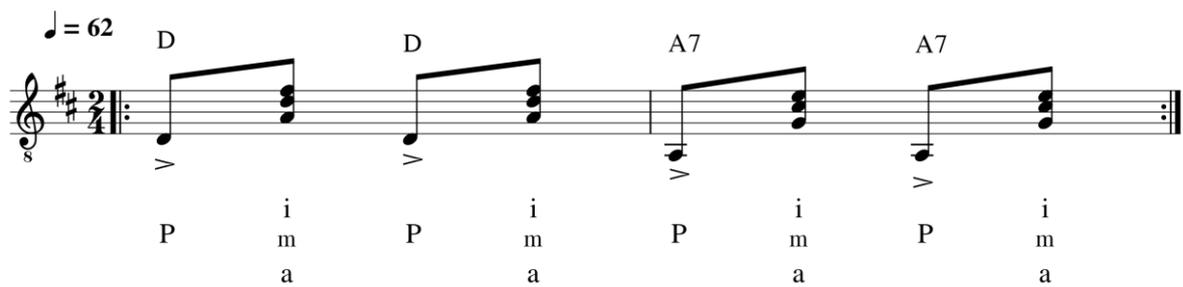
Musical notation for Guarânia 2 in 3/4 time, tempo 92. The piece consists of two measures. The first measure has a C chord and the second measure has a C chord. The notation includes a treble clef, a 3/4 time signature, and a 5-line staff. Below the staff, there are rhythmic markings: a down-bow stroke (v), and a down-bow stroke (v).



Guarânia_2.mid

Marcha

♩ = 62



Musical notation for Marcha in 2/4 time, tempo 62. The piece consists of four measures. The first measure has a D chord, the second measure has a D chord, the third measure has an A7 chord, and the fourth measure has an A7 chord. The notation includes a treble clef, a 2/4 time signature, and a 5-line staff. Below the staff, there are rhythmic markings: a pluck (P), a pluck (P), a pluck (P), and a pluck (P). The lyrics 'i m a' are written below the pluck markings.



Marcha.mid

Marcha Rancho

♩ = 96

C C/E C C/E



Marcha_Rancho.mid

Pop Rock 1

♩ = 86

Em Em Em C C C



Pop_Rock_1.mid

Pop Rock 2

♩ = 86

G D



Pop_Rock_2.mid

Pop Rock (Variação 1)

Two staves of musical notation in 4/4 time, key of D major. The first staff starts with a tempo marking of ♩ = 92. The first measure is a D chord. The second staff starts with a 3-measure rest followed by a G chord. The notation includes rhythmic patterns and fingerings indicated by arrows and numbers.



Pop_Rock_(Variação_1).mid

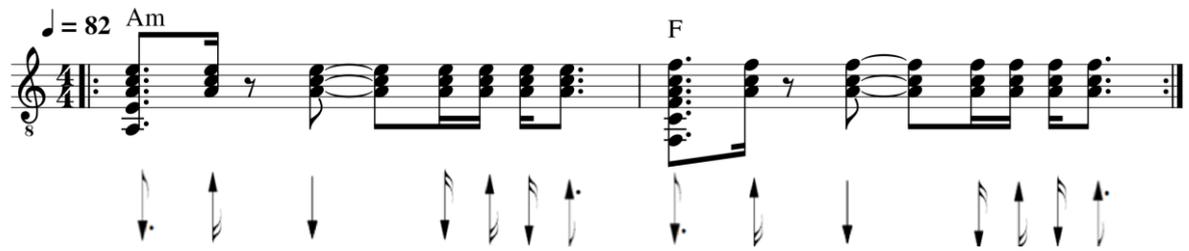
Pop Rock (Variação 2)

One staff of musical notation in 4/4 time, key of D major. The tempo marking is ♩ = 60. The first three measures are Em chords, and the last three are C chords. The notation includes rhythmic patterns and fingerings indicated by arrows and letters (P, i).



Pop_Rock_(Variação_2).mid

Pop Soul

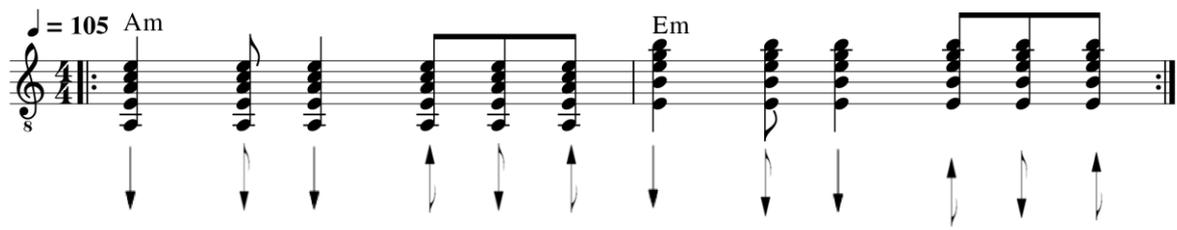


Musical notation for Pop Soul in 4/4 time, tempo 82. The piece starts with an Am chord and transitions to an F chord. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written in a single staff with a soprano clef. The accompaniment is written in a single staff with a soprano clef. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written in a single staff with a soprano clef. The accompaniment is written in a single staff with a soprano clef. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written in a single staff with a soprano clef. The accompaniment is written in a single staff with a soprano clef.



Pop_Soul.mid

Ritmo Balada

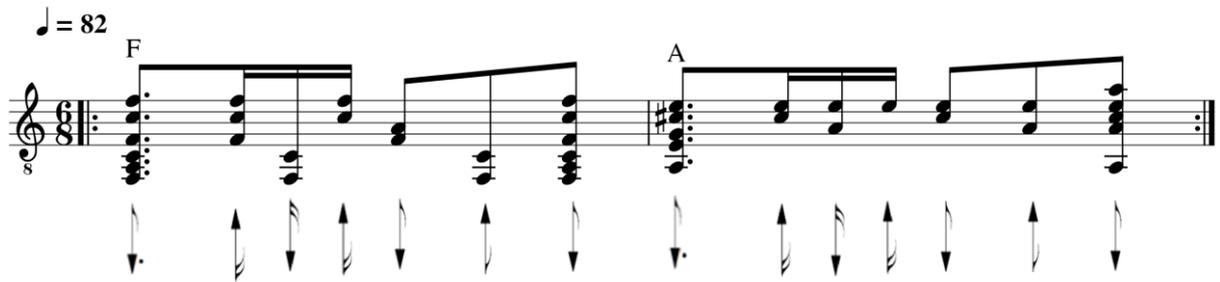


Musical notation for Ritmo Balada in 4/4 time, tempo 105. The piece starts with an Am chord and transitions to an Em chord. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written in a single staff with a soprano clef. The accompaniment is written in a single staff with a soprano clef. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written in a single staff with a soprano clef. The accompaniment is written in a single staff with a soprano clef. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written in a single staff with a soprano clef. The accompaniment is written in a single staff with a soprano clef.



Ritmo_Balada.mid

Ritmo Balada (Batida Arquidiocese de Goiânia)



Musical notation for Ritmo Balada (Batida Arquidiocese de Goiânia) in 6/8 time, tempo 82. The piece starts with an F chord and transitions to an A chord. The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is written in a single staff with a soprano clef. The accompaniment is written in a single staff with a soprano clef. The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is written in a single staff with a soprano clef. The accompaniment is written in a single staff with a soprano clef. The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is written in a single staff with a soprano clef. The accompaniment is written in a single staff with a soprano clef.



Ritmo_Balada_(Batida_Arquidiocese_de_Goiânia).mid

Ritmo Jovem

♩ = 110

C Am Am



Ritmo_Jovem.mid

Ritmo Yê Yê Variação ou Ritmo Jovem (Rock Anos 80)

♩ = 100

C Am



Ritmo_Yê_Yê_Variação_ou_Ritmo_Jovem_(Rock_Anos_80).mid

Rock Balada Lenta (Variação)

♩ = 96

G D Am Am



Rock_Balada_Lenta_(Variação).mid

Toada (Variação 1)

♩ = 82

Musical notation for Toada (Variação 1) in 2/4 time, tempo 82. The piece consists of four measures. The first two measures are in Dm, and the last two are in C. The notation includes a treble clef, a key signature of one flat, and a common time signature. Below the staff, there are rhythmic arrows indicating the fingerings for the chords.



Toada_(Variação_1).mid

Toada (Variação 2)

♩ = 84

Musical notation for Toada (Variação 2) in 2/4 time, tempo 84. The piece consists of four measures. The first two measures are in Dm, and the last two are in C. The notation includes a treble clef, a key signature of one flat, and a common time signature. Below the staff, there are rhythmic arrows indicating the fingerings for the chords.



Toada_(Variação_2).mid

Valsa

♩ = 120

Musical notation for Valsa in 3/4 time, tempo 120. The piece consists of two measures. The first measure is in A, and the second measure is in A. The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. Below the staff, there are lyrics: P i m a i m a P i m a i m a.



Valsa.mid

3. Ouça a sequência dos ritmos que serão tocados duas vezes cada, em seguida identifique e marque a alternativa com a ordem correspondente.



Exercício de
Reconhecimento Rítm

- a) Pop rock, baião e valsa simples.
- b) Pop rock, valsa simples, baião.
- c) Baião, valsa simples, pop rock.
- d) Valsa simples, pop rock, baião.